

# Spot Checking

Food ★ Fun ★ Frolic  
By Bill Whitman

## P & Q Anniversary a Smash

Remember the deal offered by the Pen and Quill Restaurant in observance of their 15th anniversary? Well there's good news tonight!

Because of the tremendous response to the gourmet offer, General Manager of the hotel-restaurant, Pat O' Daly, has decided to "keep it in" so to speak.

The steady stream of satisfied customers who have returned time and time again to take advantage of the gourmet entrees convinced Pat that it would be the "in" thing to do and so, in the very near future, this special menu will become available for the patrons of the Pen and Quill. It's truly, a gourmet's delight.

Y'know, Thanksgiving's only a step away. In fact just two weeks from today'll be the big turkey day, so it might behoove you to make plans like now as to just where you're going. There's be lots of spots to close for that day but by the same token, the ones remaining open will get the double load so mayhap you'd better get your reservation nailed down.

And for those of you who wish to observe Thanksgiving Day in a colorful Spanish atmosphere, The Matador Restaurant is just the place, and owner-host Bill Fremont goes out of his way to make every one feel at home.

The chef at this popular West Los Angeles food-of-Spain spot will prepare a traditional American style turkey dinner complete with all the trimmings for a mere three twenty-five. Included in the special menu will be appetizer, soup or salad, turkey and dessert.

Then of course for you lovers of the famous Spanish cuisine, The Matador's Spanish menu will also be in effect as well.

Just a week from tomorrow, Nov. 17th marks the premiere Los Angeles engagement of

## Albee Drama Opens

Edward Albee's Pulitzer Prize winning play, "Who's Afraid of Virginia Woolf?" will open Friday, Nov. 17, at the Westchester Playhouse, 8301 S. Hindry Ave.

Performances are scheduled for Friday and Saturday evenings through Dec. 16.

The play, which proclaimed Albee as a major American playwright, deals with the psychologically explosive problems of two faculty couples at a small mid-western college.

Featured are Charles Reynolds as George, Doris Brown as Martha, Christopher Stone as Nick, and Mary Wilcox as Honey. Lou and Gloria Rosen are producers for the Kentwood Players.

Reservations may be obtained by calling the theater.

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Nov. 12, 13, 14  
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**PRINCE OF THE PRINCESS . . .** They're the Marv Jenkins Trio (Marv's in the middle) in the midst of a month's engagement aboard the S.S. Princess Louise. Maestro Marv is flanked by bass man Louis Large on the left and drummer Don Dean on the right.

The New York City Opera's presentation of Ginastera's "Don Rodrigo" in the Music Center's Pavillion and will continue through Dec. 6. The current engagement will contain two performances each of three operas.

Offenbach's "Les Contes d'Hoffmann" on Nov. 20 and matinee Nov. 25 is a tour de force for Beverly Hills, soprano, and Norman Treigle, bass-baritone.

So you opera buffs better get on your toes for tickets for this upcoming season. Looks like a good one.

You've still got 'til along about the last week of this month to catch the "Hello, Dolly" show at the Melodyland Theatre with Patrice Munsel singing the title role.

Co-starring with Miss Munsel is Jack Bailey of "Queen For A Day" fame for some 20 years.

This is the first time in the history of "Hello, Dolly" that it's ever been presented in the round and according to all reports, it's a beaut! And at such low, low prices!

Performances are presented

in for what it's worth (and when you've got Allen and Rossi — it's worth a lot!). Meanwhile, Vic Damone continues to attract capacity audiences nightly in the hotel's Satellite Theatre. This is Vic's fourth trip to The Riviera this season and as always, a highly successful trip.

Now how about that! Just how far wrong can you get! We carried an ad last week for Bob Mume's Wray's Restaurant in Gardena and would you believe the address was wrong and the line "Wednesday Only" for the Family Nite Special bit.

And wait — that ain't all! In the column copy quoted

at any rate, just so you'll know where to go to eat high off the hog like that, the address is 15421 Crenshaw Blvd. in Gardena. And the "all you can eat" spaghetti deal is from 3 p.m. 'til 9 in the evening; and at 99 cents.

Wray's opens at five in the morning and stays that way 'til 1 the following morning. Now that should clear things up. At least for this time.

There's a friendly little red headed gal that plays up a storm in the Long Beach area that many people in the Tor-

rance area should know. She's Helen Kewal who booked into Silen's Restaurant at the corner of Wardlow and Orange in L.B. for a "short stand" and has been there ever since.

That's been over a year, now and she plays Monday thru Saturday from 8:30 in the evening 'til 1:30 in the a.m.

Helen's a true artist for both piano and her way out vocals, parodies for which she writes herself as sort of a hobby. It's a money-saving hobby, too, 'cause when you have to lay out that long green for some of that material, it can become pretty costly in the long run.

It's dinner-type music 'til 10 p.m. and then, as Helen puts it, "she goes along with the mood of the crowd." Inci-

dentally, Silen's puts out excellent cuisine in the event you're in the mood for some fine dining. There are full course dinners featuring lobster, steak, etc., and all reasonably priced.

That's a fine piece of work they turned out for the Long Beach Civic Light Opera "Little Me" the current production. It would be difficult to point out anyone particularly outstanding but one must doff his hat to Wallace Arntzen who does that seven-part bit, which isn't easy. There'll be a review elsewhere on "Little Me" today.

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**SANGRIA OF SPAIN . . .** Owner-host Bill Fremont of The Matador pours a glass of Sangria one of Spain's most popular drinks to Pretty Mrs. Mary Jane Murphy of Brentwood, prominent member of the Westside social set.

the price as 88 cents and it was supposed to be 99 cents! How's that grab you! Whoosh! Well, at least we had the correct name of the spot! (we think!)

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**ONE FOR ALL — ALL FOR ONE . . .** And from here it doesn't look like that poor little piece of steak will have much of a chance with, left to right, City Treasurer Tom Ruper, Howard Johnson owner Ed Peabody, George Ebert, Vice President Torrance Chamber of Commerce, Councilman Ken Miller, Mayor Albert Isen and Keith Fischel. They're shown at the recent opening of the new Howard Johnson Restaurant on Hawthorne Blvd. in Torrance.

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